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T I T L E P A G E .

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✓ "SINGLE WIVES" ✓ ,

AUG 13 1924

A Photoplay in 8 reels ✓ ,

Directed by George Archainbaud.

Arthor of Photoplay First National Pictures Inc. U S A. ✓

From Publicity Department  
ASSOCIATED FIRST NATIONAL PICTURES, Inc.  
383 Madison Avenue New York.

AUG 13 1924

Corinne Griffith Productions, Inc.....25%

Presents

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"SINGLE WIVES".....100%

with

✓ Corinne Griffith and Milton Sills.....75%

✓ Story ~~treatment~~ by E.J. Hudson .....20%

Directed by George Archainbaud.....25%

A First National Picture.....50%

#### C A S T

Corinne Griffith-----	Betty Jordan
Milton Sills-----	Perry Jordan
Kathlyn Williams-----	Dorothy Van Clark
Phyllis Haver-----	Marion Eldridge
Phillips Smalley-----	Tom Van Clark
Jesse Austin-----	Dr. Walter Lane
Lon Tellegen-----	Martin Prayle
Henry B. Walthall-----	Franklin Dexter
John Patrick-----	Billy Eldridge

#### SYNOPSIS

(Not for Publication)

Betty Jordan, daughter of Dorothy Van Clark, celebrates her first anniversary as the wife of Perry Jordan with the discovery that he is indifferent to her. At the anniversary reception that night they meet Dexter, a flame of Dorothy's, and Martin Prayle whom Betty allows to flirt with her. A few days later Dorothy's husband, Tom, is taken ill. Dorothy learns that her husband's ill was a ruse and therefore accepts an invitation to go away with Dexter.

In the meantime, Betty feeling the growing indifference of Perry becoming unbearable, is drawn toward Martin. She overhears Dr. Walton Lane, the family physician, answer a call that Dorothy was ill in a distant city. She and Martin accompany the doctor and find Dorothy sick at the Hotel where she had taken a suite with Dexter. The lesson is brought home Betty asks Perry for a divorce but he refuses. She determines to go through with her plans, and as she is leaving her home she sees Perry's body being carried in. In an effort to save a street urchin he had been seriously hurt. Perry, realizing that he will be incapacitated for many months, offers Betty her freedom. Betty awakens to her real love for her husband, who refused to see her, and tells Martin to bid Perry goodbye so that the disabled man may know that the elopement was off. When Perry hears this he breaks down and cries out his love for Betty, who, hearing him, goes to his side and gathers the broken, weeping man to her side.

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